Sara Elizabeth Hackey,
Tower Court

Wellesley College News

VOL. XXXIV WELLESLEY, MASS., FEBRUARY 18, 1926 No. 17

MT. EVEREST SCALED WITH TRAGIC EFFORT

Captain Noel, Photographer Of The 1924 Expedition, Lectures On Heroic Story

QUAINT TIBET IS VISUALIZED

The story of the Mount Everest Expedition illustrated by moving pictures will be told by Captain John Baptist Noel on Tuesday evening, March 2, at Alumnae Hall. Captain Noel was the official photographer with the 1924 expedition as well as with previous ones. He tells his own personal story of the purposes, the work, and the tragic results of this famous expedition which is made more complete and graphic through the aid of the motion picture. Captain Noel took his camera to a height of 23,000 feet above sea level, at which point, physically incapable of going a step higher, he put a telescopic lens with a two-mile range into action and went on making pictures of Irvine and Mallory fighting their way to the summit of Everest.

Not only do the pictures show the actual work of the attempts to scale Mount Everest, but they also visualize the people, customs, and country of quaint Tibet, the land of Lamas, prayer-wheels, dirt, polyandry, yaks and buttered tea; for to travel over Tibet, to visit the fortress monasteries of the Lamas, to venture into valleys, snow-fields, and glaciers never before seen by man, and finally to climb to the top of the wonderful mountain were the reasons for the 1924 Expedition. Mount Everest lies in parts of Tibet where, prior to 1924, no white man had been permitted to enter, and for that reason it had remained unexplored.

Equipment Unusually Interesting

Elaborate preparations were made to take the pictures on this expedition. Captain Noel profited by experience obtained on previous expeditions and

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LECTURE RECITAL TO EMPLOY FOLK SONGS FROM MANY AGES

On Tuesday afternoon, February 23, at 4:40 John Tasker Howard, Composer-Pianist will give a lecture recital in Billings Hall, subject "The Folk Song in the Concert Hall."

Program

Compositions employing actual Folk-Songs

I

1. Norwegian Folk-songs, Op. 66 Greig
   - *Cradle Song*
   - *Come Hither*
   - *A Little Gray Man*
   - *In Ola Valley*
2. *The First Nowell* Howard
   Old English Carol

II

1. Pastorals Howard
   Suite on British Folk-songs
   - Minuet, *When love is kind*
   - Reverie, *All through the night*
   - Country Dance, *Begone, Dull Care*

Original Compositions in Folk-song style

1. *Intermezzo, E flat, op. 117, No. 1* Brahms
2. Accompaniment for 2d piano to *Sonata in C major* by Mozart Grieg
   - *Allegro*
   - *Andante*
   - *Allegretto grazioso*

(Mr. Howard will play the Grieg accompaniment, while the Mozart Sonata in its original form will be played by the Ampico through Mr. Howard's original recording.)

The Ampico in the Chickering Piano.

H. C. Macdougall.

VALENTINE PROM HAS ORIGINAL FEATURES

Sophomores Entertain Freshmen With A Variety Of Ingenious Novelties

SPECIAL DANCES ARE GIVEN

The affair which the sophomores gave for the freshmen at Alumnae Hall Saturday evening, February 13, was more than a mere Prom. Due to the cleverness and originality of '28 it has merited for itself the distinctive title of the "Valentine Prom," for coupled with the usual perfectly correct and enjoyable dance were "extra-special" features of this cheerful holiday. The sophomores were wise in choosing such an auspicious time, for the dance coming as it did at the start of the second semester was certainly effective in routing any remnants of Midyear gloom.

The committee heads working under Gloria Allen, General Chairman, used the Valentine idea to the best advantage and it predominated the evening. A mammoth red heart edged with white lace stood at one end of the room and smaller hearts decorated the walls. The tiny white leather programs revealed miniature hearts with 1928 engraved on them in gold. Even the "pink lemonade" had in this case deepened to an appropriate scarlet and was, by the way, remarkably good as refreshment. The orchestra, too, was well in harmony with the scheme of things, not only because they provided enthusiastic-sounding jazz but because they were the *Crimson Ramblers*.

Special Dances Please

The intermission hardly lived up to its name for during that time there were two entertaining specialty dances which came as a complete and agreeable surprise. With the room dark except for a dim spotlight Katherine Eastman gave a graceful Burmese dance and a few minutes later the huge paper heart, which had seemed such an innocent decoration, became decidedly alive as Darrel Morrow and Catherine Pfingst crashed through it.

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WELL KNOWN PREACHER WILL LEAD NEXT CHAPEL SERVICE

Wellesley will be unusually fortunate next Sunday, when Dr. Samuel McC. Crothers will preach at morning chapel.

Dr. Crothers is already well known by reputation to a large number of Wellesley students. He is the author of *The Gentle Reader* and *Miss Muffett's Christmas Party* as well as a host of other delightful essays on literary subjects and modern instances. His B. A. degree was received at Princeton. He has been since 1894 pastor of the First Church (Unitarian) of Cambridge, Massachusetts. He has long been a Harvard preacher, bringing back a rich return to the Harvard Divinity School, from which he graduated in 1881.

M. C.

SPECIAL MUSIC TO FEATURE C. A. MEETING NEXT SUNDAY

At the Christian Association meeting in the Chapel next Sunday evening, February 21, two members of the college will be sololsts:

Marie Fritzinger, 27, Organist will play

Monologue .....P. J. Mansfield
Vision .....Rheinberger
Grand Choeur .....Guilmant

Ruth Parlin, '26, will sing

O Divine Redeemer .....Gounod

FAMOUS SINGER WILL APPEAR IN WELLESLEY

Giannini, Italian Soloist, Came To Fore In Musical World By Unusual Chance

HONORED IN EUROPE

A series of opportunities, bestowed on one of no mean desert, have shaped the romantic career of Dusolina Giannini, the young Italian soprano who will sing at Wellesley on February 26. Born into a musical family,—her father a well-known opera tenor, her mother a pianist, two brothers, one of whom is a composer and the other a cellist,—Dusolina Giannini has held her share in the promise of musical genius.

As a little girl in pigtails, wholly unconscious of her latent talents, Giannini was discovered in Philadelphia by Marcella Sembrich, the famous singer and teacher. So runs the fairy tale of her life. By Sembrich she was then sent to a studio in New York, for training. Four years later, in 1923, the chance illness of the soloist scheduled to appear before critical New York audiences the following evening sent Mr. Schindler, conductor of the Schola Cantorum, to all the studios in New York, in quest of a substitute. His search ended in the engagement of Giannini as soloist for the symphony which the Schola Cantorum were to give the next evening. Such enthusiastic applause as she evoked from her auditors, at this unpremeditated debut, assured her engagement by any number of orchestra conductors, immediately. She was further honored by the offer of a contract with the Victor Phonograph Company, a recognition which many artists have coveted after many years before the public eye.

Nor is Giannini's fame confined to the United States alone. In Berlin, so long acknowledged as the musical center of the world, she was hailed through the press with the injunction, "Mark the name Giannini! Her voice overwhelms with ecstasy the most blase listener and he remains in his seat until the last note dies away." And from the conservative critics of London come the words: "We were prepared for Miss Dusolina Giannini, whose meteoric ascent began but a year ago. We were steeled—and even a little cynical, maybe. But living is for learning, and once again we had perforce to relinquish a carefully prepared attitude"

MISS FERGUSON WILL SPEAK AT ROUND TABLE DISCUSSION

Miss Margaret Ferguson of the Botany Department will speak on Wednesday afternoon, February 24, to those girls who are interested in occupations for which botany courses prepare. All are invited to meet with Miss Ferguson at 4:40 in Room 122 Founders Hall.

Committee on Vocational Information

C. A. NOTICE

At Sunday Night Chapel, Feb. 21,

Mr. Mussey will speak on

THE QUEST OF THE IMPOSSIBLE

Discussion Group
afterwards at
Shakespeare

JUDICIARY ADOPTS THREE NEW POLICIES

Notice Of The Changes Was Read In Recent House Meetings All Over Campus

House meetings in the various campus and village dormitories were called at the request of the Judiciary, on Thursday evening, February 11, in order to inform students of three new policies recently adopted by the Judiciary.

I. The Judiciary announces that it will try the experiment for the remainder of the academic year of summoning a jury to attend the Judiciary meetings. This jury will consist of four students chosen by lot, one from each class. In addition to the student members, one member of the Official Staff will be requested to attend. The jury will be expected to join in the discussion, but will have no vote.

This action was taken in order that more people may know the problems and methods of Judiciary and also that Judiciary may be brought more closely in touch with the opinions and suggestions of the college at large and profit by a greater variety of points of view and fresh ideas.

Any student or faculty is liable to jury duty. The duty of the juror is to understand the functioning of the Judiciary and to pass on all such information to other people. It is understood that all specific information such as the facts of the case and the identity of the person concerned is confidential.

Reports Sent to Parents

II. The Judiciary announces that it will be its policy that a report of each case which comes before the Judiciary as it stands in the Judiciary book be sent to the parent or guardian of the student and that this policy begins with the case of those students whose penalties run into the second semester.

It is considered to be the right of the parent to be acquainted with the lapses from academic standing and therefore the Judiciary feels that a similar policy to acquaint them with lapses in conduct should be adopted. The letter sent to the parents will include a copy of the statement of the case as signed by the student and the penalty. It was stated that complaints from parents led to such an innovation.

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WELLESLEY IS TO ENTERTAIN TWO OFFICERS OF THE C. I. E.

Mr. Jan Balinski, President, and Mr. Ivison Macadam, Vice-President of the Confederation Internationale Des Etudiants, the Student Organization of Europe, have arrived in this country for a short stay of three weeks. During this time they will be the guests of the National Student Federation of America, recently formed at Princeton, as well as such colleges as Vassar, Harvard, Yale and Princeton. Wellesley has been fortunate in having them here some time during the week of February 22, when they will speak on this International Confederation. The exact date will be announced later.

FREE SPEECH TO BE SUBJECT OF INTERCOLLEGIATE DEBATE

"Resolved: that all laws regarding free speech be repealed." This is the statement of the question selected for debate on March 20, when colleges vie for honors in the annual intercollegiate debate. Wellesley has as before two teams. The affirmative will debate Mount Holyoke here in Alumnae Hall, while the negative team goes to Lewiston, Maine, to debate with Bates College.

JUNIOR PROM OPENS WITH WILLIAMS PLAY

"The Importance Of Being Earnest," By Oscar Wilde, To Be Given By Cap and Bells

OTHER PROM ANNOUNCEMENTS

The Importance of Being Earnest, by Oscar Wilde, will be performed tomorrow evening, February 19, at Alumnae Hall, by the Cap and Bells Corporation of Williams College. The play, which will be the opening event of the Junior Prom week-end, has already had a series of successful presentations, when Cap and Bells made its annual tour during Christmas vacation visiting Pittsfield, Boston, Hartford, Waterbury, Stamford, New York City, Montclair, Summit, and East Orange. After presenting the play at Wellesley on Friday evening, Cap and Bells will give another performance the following night at Mt. Holyoke.

The cast of *The Importance of Being Earnest* is as follows:

Algernon Moncrieff G. B. Washburn, '28
John Worthing.....G. Purcell, '27
Lady Bracknell.....T. H. Johnson, '26
Gwendoline Fairfax..R. E. McLane, '26
Cecily Cardew.....R. N. Smyth, '27
Miss Prism.....E. W. Fletcher, '26
Canon Chasuble.....S. H. Evans, '26
Lane .....E. P. Bell, '28
Merriman .....J. B. Nott, '27

Plan Open To All

Although the play is an event of the Junior Prom, yet it is presented under the auspices of Barnswallows Association, and is open to the entire college.

It is called to the attention of the juniors that Zeta Alpha is the only society house which will be open for tea dancing tomorrow, Friday, afternoon. The remaining houses will be open Saturday afternoon for tea and bridge, as previously announced. The juniors in charge of the activities of the various houses follow:

Alpha Kappa Chi.....Louise Hunter
Agora .....Elinor Blinn
Zeta Alpha .....Elizabeth Rubnka
Phi Sigma .....Eleanor Delano

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WELLESLEY SENATE VOTES TO ENTER NATIONAL FEDERATION

By a recent vote of the Senate to approve the working agreement of the National Student Federation of America, Wellesley College becomes an official member of this organization, which had its birth at the Princeton Conference, December 11 and 12. At this conference, attended by 250 colleges, the purposes of the Federation were stated as follows: "To secure an increased interest and influence upon national and international affairs in the colleges and universities of this country, to achieve a closer unity between the colleges of the United States and to promote sympathy and understanding between students of this country and those of the rest of the world. To these ends the Federation will establish exchange scholarships, conduct student tours to Europe, act as a clearing house for all information on student conditions in Europe, and on Fellowships, promote co-operation between faculty and students in American colleges, establish a central bureau to furnish colleges with prominent speakers, create public opinion against commercialism in college athletics, and encourage a spirit of individual initiative as opposed to the prevalent tendency toward standardized mediocrity."

Lewis Fox of Princeton was elected president. Dorothy Mason, '27, is one of the two representatives from New England, and a member of the Executive Committee.

JUNIOR PROM OPENS WITH WILLIAMS PLAY

(Continued from Page 1, Col. 5)

Tau Zeta Epsilon.....Mary Atwater
Shakespeare .....Mary Bostwick

Freshman Maids Number 36

Thirty-six freshmen have been asked to serve as maids at the Prom dance on Saturday night, as well as at the various society houses on Friday and Saturday afternoons. The names of the maids follow: Virginia Onderdonk, Katherine Cast, Alice Abbott, Dorothy Alexander, Peggy McDiarmid, Jane Jones, Elisabeth Nash, Alice Dennett, Geraldine Badenoch, Agnes Talbot, Natalia Jova, Eleanor Wheeler, Katherine Abbott, Katherine Falconer, Ann Reed, Stella Brewster, Zella Wheeler, Muriel Heller, Rosemary Wyman, Annie Parker, Helen Meerhoff, Edith Bradner, Margery Ward, Jean Goff, Margaret Lafferty, Florence Clew, Marie Lynah, Anna Boatner, Louise Neill, Dorothy Anten, Anne Belle Wickham, Rachel Hayward, Mary Booth, Ruth Taplin, Molly Danforth, and Elisabeth Alden.

WAR MEMOIRS FIND SOLITUDE AND PEACE IN ALUMNAE HALL

If there be romance in inanimate objects, then the tea room in Alumnae Hall furnished with the crude wood furniture used by the Wellesley Red Cross Unit, contains a book. As one ascends the stairs leading into the room one's eye is caught by the unusual tapestry on the wall; it is a material of rough texture and a conventional design in yellow is painted on a background of black, the whole bordered with purple. A folding screen of the same shuts off the further end of the room. To the right is a round table surrounded by tiny, cane-seated, black chairs, all decorated with conventional yellow flowers. The work on both the tapestry and historic table are crude in material but finished in workmanship. Around the walls of the rest of the room stand chairs and small serving tables while a rough cabinet is conspicuous on the left. One looks for the answer to this enigma of rough-shod furniture in such an adequately outfitted building as Alumnae Hall. An explanation is fastened to one of the tapestries.

Painted by Prisoners

"The black furniture with the design of conventionalized yellow flowers was the dining room furniture of the Wellesley Red Cross Unit in their Hut at Base Hospital 22 (later Evacuation 20) at Beau Desert, near Bordeaux, France. The American convalescent soldiers working for the Unit made the round table for Agnes Gilson because they had heard her say that she wished to have a round table but could not buy one in Bordeaux. The furniture was painted by German prisoners working for the Unit under the direction of John Harding of Boston. The serving tables were bedside tables taken from the wards. Night after night eight people crowded themselves around the table, for a table with home-cooking was well patronized.

"The purple screens were painted by the prisoners under the direction of Harding. The screens of which the Unit were fondest and which were used night after night on the stage of the Wellesley Hut, were the garden or peacock screens and were painted by a convalescent soldier, Harold Hilton of Chicago.

WELLESLEY PROFESSORS PRESENT AT RECENT SOCIAL FUNCTION

Miss Anna J. McKeag and Miss Eliza H. Kendrick, according to the *Boston Transcript*, were among the four or five hundred prominent persons representatives of the nation, state and city, and of educational, social, religious and other circles who attended a reception given in honor of Dr. Daniel L. Marsh, new president of Boston University, and Mrs. Marsh, at the home of Governor and Mrs. Alvan Tufts Fuller.

MISS OTTLEY HAS MANY RARE EXOTIC BOTANICAL SPECIMENS

Miss Alice Ottley, Associate Professor of Botany, returned to Wellesley on January 28 from South Africa where she was Exchange Professor of Botany at the University of Viterwatersrand in Johannesburg, Union of South Africa. The University, founded in 1903, now has over 1100 students.

While at the African University, Miss Ottley taught classes in Comparative Morphology and Taxonomy. She spent the rest of her time making an interesting collection of specimens for the Herbarium at Wellesley. The extent of her activity is indicated by the fact that she collected herself over seven hundred specimens. Most of these specimens are not found in the north. Five hundred specimens, most of them collected by Miss Ottley, have already arrived in Wellesley. Miss Ottley left many results of her search to be named by experts before they are sent to Wellesley's Herbarium.

Miss Ottley collected in several regions of very different climactic and soil conditions, with the result that her plants represent a large portion of the plant kingdom. She centered her activity in the Union of South Africa, a coast region around Cape Town, near the southern tip of Africa; around De Aar, which has an altitude of over 4000 feet; Johannesburg, over 5000 feet above sea-level, a grass-veld region, Pretoria, a bush-veld, whose altitude is over 4400 feet; and East London on the east coast.

Miss Ottley excursioned into German Southwest Africa (called the Protectorate Southwest Africa since the war). She also collected in the desert region around Luderitz, a town on the southwest coast. Contrasted with this desert is the sub-tropical region around Lourenco Marques, a coast town in Portuguese East Africa. Here Miss Ottley for the first time saw a mangrove swamp.

Introduced trees are common in South Africa. Miss Ottley especially noted the Eucalyptus tree, native in California, and the Acacia, and the pepper-tree.

PRESIDENT PENDLETON GOES TO CONVENTION IN NEW YORK

As Chairman of the Committee of International Relations of the American Association of University Women, President Ellen Fitz Pendleton was in New York on Saturday, February 13, when the committee met at the Faculty Club in Teachers College.

The special item of business was the selection of the five delegates to the Biennial Conference of the International Federation of University Women to be held next Summer in Amsterdam. Each organization is allowed one delegate for every 200 members, although these may not have more than 5 votes. As the largest association in the Federation, the American Association of Univerity Women may send over 90 delegates, but only the 5 who are to have voting power were selected at Saturday's meeting.

At the close of the World War in 1919, the Federation was organized for the purpose of supplying a medium of friendship among women of various countries. The membership now includes 23 countries.

The President, Third Vice-President, and Treasurer of the Federation are American women. Mlle. Mespoulet, of the Department of French at Wellesley is Third Vice-President.

MT. EVEREST SCALED WITH TRAGIC EFFORT

(Continued from Page 1, Col. 1)

special arrangements were made to meet the difficulties and dangers which were foreseen. Previously the film camera was carried in several sections, and it was found impossible to bring it into action very quickly. Quick action occasionally was imperative, so in 1924 the camera was concentrated in one box, so that it might be got ready at a moment's notice. This apparatus, it was hoped, would be effective to a height of 16,000 feet. After that the camera was taken out of the box and when the climb up to the glacier was started, it was transferred to a specially constructed box of very light wood. Thus, with all its fittings intact, it was light enough to be carried on the back of a native carrier. At 23,000 feet the tripod was discarded for the ground was too steep for it to be of use. For greater heights there were small cameras which could be carried slung on the shoulders and worked by clock-work. In addition to this apparatus there were large twenty-inch telescopic lens which could be used on the larger camera. This lens was capable of photographic views seen at a distance of two and a half miles.

Pictures Praised in Europe

This is the first time the pictures have been shown in the United States. They were well received in London, Paris, and Berlin during the past year. London newspapers were most lavish in their praise of Captain Noel and his films. Admission to any part of the hall is fifty cents, and advance sale of tickets will begin Tuesday, February 23. They may be procured at the College bookstore, Hathaway House, and Morton's drug store.

VISUAL REACTIONS TO MUSIC OF ENGLISHWOMAN EXHIBITED

Hathaway House is showing a group of water color sketches by an English artist, Pamela Colman Smith. In flowing line, and often in color, these strange and curiously impressive drawings record the reactions to music of an unusually sensitive and imaginative person. They do not attempt to illustrate the musical theme of the composer, but are, rather, visual reactions to the "spell of sound," phantasies and images, evoked from the sub-conscious depths of the artist's mind. They are recorded rapidly while the music is playing and have the spontaneous quality of vivid first impressions.

Miss Smith says, "When I take a brush in hand and the music begins, it is like unlocking the door into a beautiful country." When she listens to the music of César Franck, this beautiful country of her imagining is peopled by angelic presences, mystical figures brooding over earth and ascending into heaven. Mothers and children in exquisite play against a world of lovely color are called into being by the music of Schubert and Schumann.

Pamela Smith is herself an exceptionally interesting person. She lives now at the Lizard in Cornwall far away from the active life of town or city, but time was when she lived with Ellen Terry, travelled about with her, designed her costumes and shared the brilliant artistic life that centred about her. It was Ellen Terry who brought the work of the young Pamela to the attention of Whistler, who advised against an art training, exclaiming, "She can't draw and she can't paint, but, Lord, she doesn't have to."

The exhibition at Hathaway House will continue for a fortnight.

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JUDICIARY ADOPTS THREE NEW POLICIES

(Continued from Page 1, Col. 4)

Cases To Be Read

III. The Judiciary announces as a further experiment for the remainder of the academic year there will be read at each house meeting a statement of the Judiciary cases which have come up, and the penalties assigned since the previous house meeting.

The Judiciary wants the college as a whole to be familiar with the true facts of all cases rather than rumors as well as with the problem of law enforcement as it is handled by the Judiciary in order that public opinion may act as a check on Judiciary to prevent it becoming too lax or too severe.

Inasmuch as there have been misconceptions, the Judiciary wished to state:

1. When there are rumors current of such a serious nature that they are dangerous to the morale of the college and to the reputation of the girl herself, the Judiciary feels justified in investigating these rumors after the girl has been consulted about them.

2. The Judiciary never requires a girl to tell the name of any student whom she knows also to have violated a rule, but it does request that this student shall ask any other to report herself.

DEAN TUFTS TO LEAVE TODAY FOR MEETING IN WASHINGTON

Miss Edith S. Tufts, Dean of Residence, will leave Wellesley on Thursday, February 18, to attend the annual meeting of the National Association of Deans of Women, which is to be held in Washington, D. C., from February 22 to 25.

Miss Tufts will be in Baltimore over Sunday to visit Mrs. Thomas P. Sprunt (Katherine Terry '11) of whose class she is an honorary member. The Baltimore Wellesley Club is planning to entertain the Dean while she is in that city.

In Washington, Miss Tufts will be the guest of Miss Jessie C. McDonald, Wellesley '88. The convention, which was held in Chicago last year, includes representatives from universities, colleges, normal schools, and high schools all over the country.

STUDENTS INVITED TO OPPOSE THEORY TO PRACTICE BY WORK

The NEWS publishes with interest the following letter received from the Committee on Students in Industry:

"At a recent Intercollegiate Conference of the League for Industrial Democracy, a committee on Students in Industry was organized to encourage the entrance of college students into factories and mines this summer. We believe that the actual experience in industry is essential to the real understanding of labor and industrial problems. Imagine students studying chemistry and physics without testing out theories in a laboratory! Is this not what is being done in our economics and sociology classes?

We intend to enter the laboratory of industry this summer. Our purpose in forming the committee is

(1) To stimulate the other students to enter the industrial field.

(2) To develop the maximum of effective co-operation among the students who do enter industry.

If we find that there are a sufficient number interested we will try to organize groups of students in the various fields for the exchange of experience and opinions; to help students make contact with trade unions and employers and publish the best essays based on the experiences and reactions of the summer. Our committee wants to act as a clearing house for all students in American universities who go into industry this summer. We will co-operate with all agencies that are already interested."

Sincerely yours,
Robert Halpern, Chairman.

The agent of the committee for Wellesley College is Elizabeth Meade '26 who will give to anyone interested a slip to send to the Committee. This slip is not a pledge but an indicator of interest by which the Committee may judge how to proceed.

MOUNT HOLYOKE GRADUATE WINS FELLOWSHIP FOR THIS YEAR

Miss Elizabeth Gilman, Mt. Holyoke, A.B., 1923, M.A., 1925, has been awarded the Alice Freeman Palmer Fellowship for the year 1926-27. Miss Gilman is at present doing graduate work in the Department of Chemistry at Yale University, where she plans to continue her studies for her Ph.D. degree.

The Alice Freeman Palmer Fellowship, yielding an income of about one thousand dollars, was founded in 1903 by Mrs. David P. Kimball. The holder of the Fellowship must be a graduate of an American College of approved standing, a young woman who is free to devote her time to study abroad, or at any American university or college, or privately for independent research. Within three years she must present a thesis embodying the results of the research carried on during the period of tenure.

Miss Gilman won the Fellowship for this year over six other candidates, three of whom were Wellesley graduates.

COLLEGE NOTES

Dorothy Moore '28 and Grace King '28 gave a tea in Alumnae Hall on Wednesday, February 10, for Charlotte Brandenburg ex '28.

Ruth Drake and Elizabeth Dodds '26 gave a kitchen shower for Ethel Seaver at Agora on Saturday, February 5.

Elizabeth Howe '26, Katherine Marsh '26, Martha Rich '26, and Marjory Gabriel '26 entertained for Mrs. Howe at a bridge party at Zeta Alpha House on Saturday, February 12.

A. K. X. Society held a program meeting on Wednesday, February 10.

Natalie Nelson ex '27 and Margaret McLaughlin ex '27 visited Wellesley last week.

Ruth Erb, Margaret Mesmer, and Janet Wattles '26 gave a tea in T. Z. E. for Mrs. Kittinger, mother of Carolyn Kittinger '26, on Friday, February 12.

Engaged

'27 Mary Goodale to Mr. Carleton S. Coon, Harvard '25.

ex '27 Margaret McLaughlin to Mr. Fred Jackson of Brooklyn.

Married

ex '28 Christine Du Bois to Owis Mendon Savels, Jr., of Worcester, Massachusetts, on February 8.

TWENTY-SIX NEW MEMBERS ARE NOW RECEIVED BY THE FORUM

The following new members have recently been taken into the Forum:

1926

Anne Fairchild
Julia Goodman
Rose Greenberger
Helen Land
Eleanor Moss
Julia Older
Miriam Pellett
Harriet Rosewater

1927

Dorris Clarke
Winifred Edgerton
Harriet Harwood
Margaret Jeffrey
Martha Knight
Katharine Moore
Eleanor Nelson
Frances Newborg

1928

Julia Adams
Anne Faulkner
Harriet Hardy
Katherine Hobbie
Romayne Marcus
Constance Pease
M. H. Swartzel
Eugenie Ulmann

Graduate

Sarola Ghose

The Forum wishes to remind the Freshmen that they may try out for membership this semester. Information may be found on the Forum Board in the Administration Building.

VALENTINE PROM HAS ORIGINAL FEATURES

(Continued from Page 1, Col. 2)

Dressed in "tux" and high silk hats they were quite perfect in their mimic masculinity, until their clever clogging betrayed them—to the freshmen at least who had not forgotten the "Clogging Rompers" of vaudeville fame. Anna Sargent Hayward then welcomed the guests not as a group of new girls but as part of Wellesley, asking '29 "Won't you be our Valentine?"

In the receiving line were Dean Waite, Miss Mary Frazer Smith, Dean Knapp, Anna Sargent Hayward, president of '28, Cornelia Spaickhaver, Vice-President of '28, and Gloria Allen, General Chairman of Prom. Those present as guests of honor were H. Elizabeth Smith, president of College Government, Rebecca Chalmers, president of Christian Association, Gertrude Joy, president of Barnswallows, and Katherine Graves, last year's sophomore president. Ruth Campbell, Dorothy Mason and Louise Barrows were the ushers.

Particularly successful was the stag line formed by the village seniors and junior maids, and a group of mysteriously masked persons (whom we strongly suspect came from the ranks of the "grand old seniors"). No small measure of the success of the Prom is due to the fruitful effort of the committee heads who were:

Helen Steers.....Entertainment
Marian Jones.....Decorations
Agnes Dugan.....Invitations
Frances Hamilton.....Music
Margaret Decker.....Refreshments

As for the sophomores as a whole, they played the role of "escort" admirably. Those curious members of the student body who peered in at the festivities through the conveniently transparent door of Alumnae Hall went away with the impression that the class of 1929 was having "the time of its life."

REVOLT OF YOUTH HAS BASIS OF RICHNESS AND ASPIRATION

Sympathy with the younger generation was the plea of Rev. John T. Dallas, Bishop-elect of New Hampshire, when he spoke at the Community Service at Alumnae Hall on Sunday evening, February 7. The meeting arranged by the Interchurch Committee of Wellesley was an effort not to break down the differing beliefs of the separate churches, but to have each one loyal to his own church, and to foster a coöperation between the church and home in the moral training of the young.

An impelling force of youth, Dr. Dallas pointed out, is the love of adventure, which, without doubt, unguided often brings them into trouble. We hear with some understanding of children who flag trains, throw stones at moving trains, and shoot actors in theaters with sling shots.

In the spirit of restlessness and revolt against settled conditions we find the first gesture of the Youth Movement, which sprang up in Europe and has spread all over the world to China, Japan, India, and the Americas. Many of the manifestations of the Youth Movement are extreme, some even bad, but behind it all is a "richness, something fine, looking forward to redressing the world." In American colleges we find this same revolt. *La Critique* at Dartmouth, the *Saturday Evening Pest* at Yale, the *Scorpion* at Wisconsin all try to "stick a pin into" everything within reach, are fresh and impudent but have a background of yearning for something finer and better.

Youth is the most precious possession which the world has, said Dr. Dallas. The older and more mature must be looking emphatically towards youth to bring out the song, or picture or poem which is growing in its mind.

Perhaps in that restless, untrained mind is an interpretation of the truth of religion into terms of modernism, a new interpretation of the Cross or the Ten Commandments.

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Time plays queer pranks with fashions as with other things. Now it has taken *gray*—demure, modest, unassuming gray—and pushed it forward into the spotlight of the mode! And women who are sensibly smart, rejoice. For what is as adaptable to so many types, so many needs, so many occasions! It is a color that is flattering and really youthful. It is a color that will blend or contrast softly with any of the new subtle shades of Spring. And *doubly* chic when fashioned into smart little crease-crown felts in variety of shapes with "feather tassels," perky bows, or rhinestone pins. **12.50**

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WELLESLEY COLLEGE NEWS

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PUBLICITY FOR JUDICIARY

That strange and unknown force operating in our midst and spoken of as Judiciary has at last divested itself of some of the veils of mystery and impressiveness which bave hitherto surrounded it. In the recent report presented at house-meetings in all the college houses last week Judiciary appears as a normal and altogether natural organization with rather difficult problems to confront. Students have even dared to asked questions, —Just wbat is Judiciary anyway? How many people are there on it? Who are they? Where does it meet? *What* happens if you get called up before it? Elementary questions, to he sure, yet questions which must be answered if more profound ones are to be raised in the future. The action of Judiciary in presenting its own case to the college seems to us entirely laudable both from the point of view of members of the college, and from the point of view of Judiciary. There is no reason why the functioning of the Law should he kept secret, and Judiciary needs the stimulus and criticism of public opinion more than any other body. For, to borrow an idea about law from Montesquieu, law remains law only as long as it expresses the needs and desires of the people.

The experiment of jury-duty is one whose success is greatly to be desired. It must inevitably awaken an active interest in affairs judicial, and can scarcely fail to increase the general knowledge of the functioning of the law. Might we suggest as an evolutionary goal the possibility of future jurors being allowed the privilege of a vote? It happens so in the outside world, and it is conceivable that the college girl has sufficient intelligence to justify such an experiment. Needless to say, it would afford valuable training in a country where women's suffrage is recognized.

As to the attitude of the college, in the main it seems favorable. True, students laughed at some of the cases, but ridicule is admittedly the most penetrating of criticisms, and it is to he hoped tbat Judiciary will be as wise in using the criticism which it has voluntarily aroused as it has been in revealing itself to the public.

THE PRACTICE OF THEORY

When we hear the questions of labor, of unionism, of education discussed by those to whom these problems are matters of life, we realize that the theory which we painfully acquire in the class rooms of college cauuot go far on its own merits. It is not enough to be cognizant with the economic law which governs a situation, unless that knowledge be tempered by an understanding of the personal elements involved. One may agree with Malthus in theory and still find difficulty with applying his principles to the classes in question.

It is to stimulate this sympathy and promote this understanding so vital to any active and vital participation in economic matters that the letter published on page 3 of this issue is circulated. There is a growing conviction that although theory is essential for vision, sympathy and experience are absolutely necessary for application. A few years ago several Wellesley students took advantage of this opportunity and entered the fields of industry during the summer. Are any more ready to practice their theories in the laboratory?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

THIS SPEAKS FOR ITSELF

To The Wellesley College News:

Should the appearance of Wellesley girls be so flagrantly marred by the unmistakable and inartistic use of cosmetics? For a college which takes on to itself a long tradition of gentility, we seem to have forgotten that this applies to our outward appearance as well as to our mannerisms and the condition of our minds. Some of us put on all the war paint of the age of barbarism before starting out in pursuit of knowledge. There are no footlights, to show us off. Why can we not be more moderate?

In the first place, we should consider our youth. We are not so worn that we need to draw attention to ourselves—time enough to dahble in the art of cosmetics when our youth is retiring. It is decidedly unhygienic to clog the pores of the skin. The most offensive part of it all is that while we pretend to admire a certain artistic unity in dress, we entirely avoid it with regard to our faces which in many cases are composed of one white nose, two rosy cheeks, and worst of all, lips which flamingly announce their relationship to the proverbial cupid's bow. Can not our good taste in some degree dispense with this overabundance of color?

1926.

WE THINK SO TOO

To The Wellesley College News:

Judging from a recent occurrence, one must choose with discretion the days on which one will be sick. Wednesday is one of the days when all must he whole and hearty or else call in an outside doctor if one is not able to go to the Infirmary. Recently a house-mother phoned for the visiting doctor to come and relieve a girl in pain, but was informed that it was not the doctor's visiting day. The house-mother did what she could for the girl, and the matter dropped.

It is quite necessary that a doctor have free days, but in such a large depeudent community as the college, could it not be arranged that those free days could be taken care of by some one else?

1927

INSPIRING RELIGIOUS VIEWS PRESENTED BY DEAN SPERRY

"Christian Points of View" was the central theme of the series of inspiring services led by Dean Willard L. Sperry of the Harvard Theological School every afternoon during the Week of Prayer, February 8-12, in Houghton Memorial Chapel. Dr. Sperry wove a background for his later talks by his opening address on "The Nature of All Religion." Life is an eternal quest for an elusive better self, for some reality with which we may be at one. Religions experiences are always the same in quality in that they consist of a feeling of wholeness with some reality, but they differ in the nature of that reality. An artist has a religious experience when he feels himself at one with beauty. Natural religion is the oneness of the life of man with the life of nature.

Religion is not identical with morality nor does it necessarily depend upon it. Morality according to Dr. Sperry, is the struggle for an ideal which is never realized in this world. Religion is the consciousuess of an ideal so real that it satisfies one's whole heing. Dr. Sperry's advice was to seek religion in that in which one can lose and find oneself. When all religion is considered in the above light, as a union with some reality, the Christian religion, in particular, may be defined as oneness with Christ.

Religion is distinguished from all other things hy faith, the attitude of a rellgious man. Dr. Sperry gave a number of accounts, or definitions, of faith, leading up to the simplest and most beautiful conception, Jesus' idea of faith. Faith may be simply a formulation of the experience of the past, an acceptance of the experiences of the race on trust or a matured intellectual opinion regarding the probability of this or that, formed from the evidence in hand. Again it may be a life of adventure into the unknown in an attempt to vindicate a theory held in advance hut not yet verified. We get from the world what we put into it. An adventure in the deeper things of life does not fail of vindication.

Faith may also be defined as the creative attitude toward things rather than the critical attitude of appraisal. If we are just criticizing, we are not in the stream of life. It has been said that "faith is not a witness to your knowledge, but a key to your character." Faith may be an attitude of love or loyalty, the total consent of self to another's desires. But none of these accounts equal Christ's idea of faith, in Dr. Sperry's opinion. This is the willingness to trust oneself to the spiritual elements in the world, to let oneself go with the assurance of heing borne up by the relationship between God and man.

Upon taking up "The Riddles of Good and Evil," Dr. Sperry stated that the problem of good is just as grave and difficult as the problem of evil, about which so many people have beeu concerned. The simplest account of religion is that goodness brings happiness and wickedness, evil and misfortune. But this theory does not hold true. How many of us, asks Dr. Sperry, stand ready to say that our good fortune is a reward for our own particular virtues? No, it is to that wonderful mystery, the grace of God, coming to us without reason, that we owe our happiness. In the words of John Bunyan, "there but by the grace of God go I."

To the problem of evil, likewise, there is no satisfactory answer, hut there are a number of ways to meet it. There is the way of submission, the

(Continued on Page 7, Col. 1)

WORLD FELLOWSHIP SOCIETIES HELPED BY THE SERVICE FUND

Feeling that the majority of Wellesley studeuts would be interested in supporting organizations working to promote international fellowship among students the world over, the ervice Fund Committee has voted that sums of money from the Service Fund pledges be seut to the following organizations: The Student Friendship Fund of the World Students' Christian Federatiou; The Friendly Relation Work of the National Student Council of the Y. W. C. A. (which is also connected with the Student Friendship Fund); and the American International College at Springfield, Massachusetts.

The high aims of these organizations—to create international fellowship—is of vital importance. The Student Friendship Fund rose from the relief work done in Europe after the War through the Council of Christian Associations and the Committee on Christian World Education. Now relief work is no longer the prime factor in their program. It has, however, opened doors of unexpected and unparalleled opportunity for international fellowship. C. C. A., therefore, transformed it into an entirely new department just for educational purposes. Moreover the Fund has ceased also to have merely a European significance as its use has been extended to friendly service to students in whatever part of the world such service is needed. It is trying to overcome our present temptation to slump into smug and luxuriant isolation that we may not lose the ideal and idea of world fellowship which have come out of the tremendous effort and sacrifice shown in the response to the call of human misery in Europe after the War. It aims to keep this idea forging onward to its goal by a four-fold program which tries: first, to cultivate friendly relations with foreign students in the U. S. A.; second, to coöperate with student movements in some thirty-five nations through the World Christian Federation; third, to give international student service (a direct outgrowth of relief work); and fourth, to further Christian World Education. For ten years the Student Friendship Fund has been carried forward by American students and has already given us a background for international thinking, fellowship, and giving such as we never had before. The Fund bas been working for permanent constructive agencies of international accord through the process of spreading information on present day world problems. The World Court program followed last fall in many American colleges was directed hy this organization. It is the slogan of the Fund to "Continue the road to international peace" by changing their hasis from pity to participation—that students the world over may work together for the cause. It is a coöperative enterprise in which the students of this country pool their resources, their service and their leadership with students of other nations n order to build a better world. Today t is the strongest bond of international good-will of any of the youth movements. Such an enterprise deserves the thonghtful consideration and, if possible, the participation of every student in every college.

There are fourteen thousand foreign students (over fifteen bundred women) in the United States at the present ime. They represent sixty-eight countries stretching arouud the world, and comiug from many different environments. These the Friendly Relations Committee of the National Student Couucil of the Y. W. C. A. strives to help. Its task is two-fold: first, is the work of personal service—doiug for individuals all that personal friends could do, who as hostesses are welcoming guests in their country and helping them to address themselves in a new land. The second, and perhaps more important, is supremely a work of interpretation of American civilizatiou whicb strives at all times to look below the surface of our failures and find the true American ideal. Since these students are returned to their own land and many of them will be-

(Continued on Page 6, Column 3)

On the railroad bridge at midnight
(Or any time you please)
There's a smell of smoke around you
And a weakness in the knees.
There's a smell of smoke around you
It encircles like a wreath
There are hits of flame like flashes
As the train shoots underneath.

Sandy

* * * * * * *

Great One's do have a way of hitting the nail on the thumb while it's still in the bud. Whether you believe it or no, this comes direct from Goethe's *Faust*.

* * * * * * *

Accurséd, stifling hole in the wall!
Where Heaven's own blessed radiance strains
But dimly through the painted panes!
Fretted with worms, with dust o'erlaid
With smoke stained paper all arrayed
Glasses and gallipots crowd the rack.
That is thy world! A world, good lack!

* * * * * * *

Famous Last Words:
Oh, did I wake you up?

* * * * * * *

A STUDY IN STILL ALIVE

At home she was a belle
At Prep a ne'er do well,
And she always had a knack of
Being Known
She safely passed C. B.'s
Aud with quite astounding ease
In college got along without working
To the bone.
She wore attractive clothes
Was attractive, goodness knows!
Rumor had it that she never lacked
A date.
Other rumors got around
And what truth in them was found
You may read under number
Thousand Eight.

Finis

* * * * * * *

COLLEGE LITANY

From examination rehashes and post mortems:
From the girl who swears she flunked everything and drags an A:
From the girl who is so ashamed of that B:
From the exam book which is rewritten during luncheon:
From the student who didn't crack a book for it and got credit:
From her room mate who studied thirty etcetera hours for the same:
From the mark that was too high or too low (check one):
From all examinations that amount to nothing but an endurance test:
Good Lord Deliver us!

* * * * * * *

COMMENT

There once was a scholarly youth
Who started in quest of the newth,
But her teacher *(ad sit)*
Said "You'll have to admit
That youth plus the newth ain't the truth."

Hal.

* * * * * * *

What's playing in New York and Wellesley.

Easy Virtue	Going to classes when on Pro.
Song of the Flame	That Valentine
Dearest Enemy	The Academic Council
The Great God Brown	Provideuce
Tiptoes	Last Friday afternoon
The Jazz Singer	The radiator
The Love City	Cambridge
The Monkey Talks	Evolution lectures
Stronger Than Love	The Admiuistration
Twelve Miles Out	Wellesley
The Unchastened Woman	Φ. B. K.
Arms and the Man	9:45 P. M.
Easy Come, Easy Go	The allowance
The Goat Song	"Who—"
A Weak Woman	Look around the Wellesley movie
Cradle Snatchers	The Board of Admission
Adonais	*'Zat So?*

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PATHE NEWS PATHE REVIEW
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PATHE NEWS
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Even. 40c and 50c. (Reserved Seats)

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Feb. 25, 26 and 27
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PATHE NEWS PATHE REVIEW
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The Theater

HOLLIS—Elliott Nugent in *The Poor Nut*
MAJESTIC—*The Big Parade*, motion picture
PLYMOUTH—William Hodge in *The Judge's Husband*
COLONIAL—*Music Box Revue*
COPLEY—G. B. Shaw's *John Bull's Other Island*
REPERTORY—Galsworthy's *Loyalties*
NEW PARK—Jeanne Eagles in *Rain*
TREMONT—*No, No, Nanette*

"THE BIG PARADE"

Frankly, we were disappointed. But we know so many people who were not that we must begin by stating that this is our personal opinion. If *The Big Parade* was planned to present simply a spectacle of the war, we would have liked it better if the plot elements, the two girls, and the embryonic tragedy of misunderstanding that these promised had been omitted. On the other hand if plot was intended to play a vital part there wasn't enough. As it was we were left at the end with the question: "Well, what of it?" Of course the war had somewhat the same effect on many people, but one expects something better of a well regulated moving picture.

The spectacle was in some places tremendously effective. The long lines of camions going up, and of ambulances coming back gave a much more vivid impression of war than some of the more spectacular bits. Details too were well chosen and effectively screened, especially in the first half of the film, details such as the conditions of the billets,—the pigs, to be specific,—and the varied performances of Bull and Slim.

The battle scenes were less convincing. We have the word of an ex-service man of practical experience that parts of the attack, and certain telling details of are absolutely absurd. Also it became so wearying that it ceased to be very effecting. One splendid contrast was presented, however, in the rapid shift of the film from the mad chaos of artillery firing, machine guns, bombs, and smoke to the steady, unhurried advance of the line of soldiers, closing up and going forward more irresistibly than the machines they opposed.

The cast was uniformly excellent. "Jim" and "Melisande" give an appealing and well characterized performance, while the support of "Bull" and "Slim" was unfailing. The staging in the village scenes was very good, and parts of the war scenes produced the desired illusion.

If you are interested in war pictures and are not disposed to be critical you will probably like it. We have been called captious before this.

CAMPUS CRITIC

ROLAND HAYES

When Roland Hayes is singing one is filled with the conviction that here is a voice whose inspiration lies far beyond an abstract devotion to music as an art only. That "something more" which people have felt from his early, insignificant days on, which baffles communication by any medium other than his own tones, is an appealing quality which wins the heart of an audience as inexplicable as if by a witching spell. His voice seems to be singing out of a great experience which is more than his own, but still very human. If ever the words "sweetness" and "tenderness" are to be used, they should be given to him and given with all the poignancy they can hold in their meaning. Indeed, by these qualities alone his voice would be irresistible. They might suggest too easy a way into the favor of an audience were they not connected with admirable technique in easy transition along the registers, firm and graceful phrasing, clear resonant tone, and suavity in combining all in sympathetic interpretation. These prove the success of long training, coupled with a voice gifted from the first with an unusual power for receiving human sympathy.

The program contained in general three types of songs. Among the dramatic were Mozart's *Aria, Talie contanti sono, When I am laid in Earth* by Purcell, *Wer sein holdes Lieb verloren* and *Benedeit die selige Mutter* by Wolf, *As all things fade* by Rachmaninoff, *La Reve* by Massenet. Roland Hayes is not primarily a dramatic singer; throughout the program no matter to what intensity of passion the music rose, it was the very sweetness in his voice which gave the real power. As it always is, a natural singer of *Lieder* is loved most as a singer of the simpler, melodious songs. The Schubert songs, *Du Bist Die Ruh, Der Jungling an der Quelle* and *Die Forelle*, offered chance for expression of that lyrical quality which is especially his own and they showed him rightfully suggested as the world's greatest *Lieder* singer. Perhaps the most inexpressably fresh, charming experience in years of music for the audience was brought by his singing of *Der Jungling an der Quelle*, through which flowed the very essence of youthful blitheness and winsomeness. His singing of the negro spirituals indicated his conception of the spirituals as a natural, legitimate, and dignified form of musical expression. By his refining of them they become as universally acceptable, artistically, as an Irish or German folk song, without having lost the qualities peculiar to beautiful negro songs.

It is not often that a singer and his voice seem one, with such a complete spiritual unity as one feels in Roland Hayes. Consecration of his gifts to some great ideal, far beyond himself, and to something warmer than art for itself, is felt by one listening to him. Sincerity, profound and sustained devotion envelop him. One has a sense of a humanitarian purpose behind his musical life, and already impressed with his long training, his versatility, his gifts as a singer of *Lieder* and spirituals, we readily understand that his purpose is to build "on the best qualities in himself that are true to his race, as well as those that are common to mankind," and "to prove that a negro can be a universal artist, something more than a singer of spirituals."

Wellesley has at last become natural in her applause. The sonata form of symphonies and quartets evidently constrains her to don uncomfortable company manners for an hour or two, so that she blushes between what is done, what isn't done and what she wants to do,—and eventually spatters into clapping. All reactions were spontaneous this time. Wellesley forgot herself. Can there be higher tribute to the singer?

R. M. S., '26.

JEAN WILDER'S RECITAL

The piano recital given in Billings Hall on Monday evening, February 8, by Jean Wilder '24, proved to an appreciative audience that her recent honors were most certainly deserved. A certain piquancy and delicacy marked her conception of the music which she interpreted. In her hands, a Bach prelude was not simply an ingeniously constructed bit of fugal writing, but a thing of intermingling melody which persisted, then faded, to appear in another form. A Mozart sonata was subtly shaded so that it became a thing of varying moods, now strong virile melody, now almost imperceptible harmonies.

By many artists, the work of Chopin is executed with a certain breath-taking brilliancy. Chopin himself played his compositions in a more ethereal way. Miss Wilder seems to understand this desire of Chopin's to avoid the sensational and to substitute a firmness of technique in its place, at the same time infusing in the music a wealth of colorful imagination which makes it far more effective and appealing. The six preludes of Scriabine took on all the eccentric vividness of that composer's personality, and Liszt's *Rhapsody* served admirably to show Miss Wilder's command of the entire keyboard besides being most whimsically played.

One could never accuse Miss Wilder of affectedness in any sense. One of the most pleasing aspects of the recital was that she did not go through any violent gymnastics to produce an unusually lovely tone, or to convey an impression of virtuosity. Her technique is so good that it is at the command of her imagination.

K. S. M. '26.

REPERTORY WORKSHOP OFFERS EDUCATION AND DRAMATIC ART

Those who are actively interested in the work of the theater, either professionally or in view of such amateur work as is done at the college, should examine Boston's new laboratory for the development and teaching of this art. The Repertory Theater with its workshop offers practical training in every branch of the theatrical field,—writing, acting or producing, and to accomplish this it has been provided with as perfect an equipment as could be procured.

The theater itself combines practical and architectural perfection, and the stage has been planned with the greatest care. The lighting system in particular has been brought to the highest point of technical skill and provides the utmost facilities for "painting in lights." In the same building and in connection with the educational part of the project is a hall with a small stage fitted for lectures and experimental work, such as the production of original plays written in the workshop.

Theory Taught with Practice

Special courses have been planned to cover all branches of the work, combining both the theory and the practical application. To those who show especial talent in acting, small parts in the regular productions are assigned to accustom them to the work and further their chances for a career.

The object of this venture is best expressed in the *Repertory Spectator:*

"The object is to provide an adequate and practical training school for the stage where ambitious young men and women shall have the opportunity of learning at first hand something of the profession of which they desire to become a part. Students working under professional guidance and discipline in a professional atmosphere and environment and having the exceptional facilities of The Repertory Theater as a background for certain courses of their instruction will, without doubt, advance more rapidly in their work than those denied these remarkable and unusual privileges. While the principal courses of instruction will be Acting and Playwriting, the closely allied arts of Stage Lighting, Costuming, Scenic Design, Pantomime, Fencing, Dancing and Stagecraft will be taught. Special attention will be given to Stage Deportment, Diction and Phonetics."

The plays offered in the theater itself show a wide range of taste and possibilities. Shaw's *Caesar and Cleopatra* is to be their next production, to be followed by Maugham's *The Circle, The World and His Wife* adapted from Echegaray, *The Swan* by Molnar, Drinkwater's *Robert E. Lee*, and *Minick* by Kaufman and Ferber. Each play is given close study and all details are carefully worked out with regard for scholarship and for dramatic effect.

Further information of the possibilities of this school may be obtained from the Theater itself.

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HYGIENE DEPARTMENT ASSURES GRADUATES OF FINE POSITIONS

The only department in the college that offers a definite professional training to students is Hygiene; in a sense the two year course might be called a graduate school, and because of the professional nature of this department, its graduates are assured of an immediate paying position. While the average salary the first year out of college is $1,200, the Hygiene department never lets anyone go out under $1500 and more frequently they start with $1700 or $1800. The three hundred dollars difference between the two is six per cent of $5000, double the maximum sum that is necessary to take two years of graduate work. There are few openings for Wellesley girls that put them in a position of equal responsibility with the same remuneration, and as great an opportunity for advancement.

Wellesley Hygiene stands at the head of all schools of its kind, for several reasons, one of them being the actual field work in which the girls receive training, teaching health work and motor activities in Wellesley and Natick public schools, and a semester of college teaching as well. This phase of educational work is well organized and generally provided for here above others. As a result the list of occupations in which Hygiene graduates are employed forms a remarkable contrast to the usual college graduate first year vocational list. Take for example the class of 1925, numbering among them an instructor in Bates College Hygiene Department, instructors in Boston University, North Carolina College for Women, University of Michigan, University of Pennsylvania, Rochester Public Schools, Washington High School, University of Minnesota, University of Iowa, and Heads of the Department in the New Briton State Normal, Pine Manor, and the College of the Pacific. The heads of the Corrective work in Leland Stanford and the University of Colorado are both Wellesley graduates.

DEPARTMENT STORE WORK OPEN TO STUDENTS AT R. H. MACY'S

Beginning with the history and policies of the store, Mr. Von Kersburg, Employment Manager for R. H. Macy and Company, New York, introduced his audience to the opportunities for employment that such an establishment offers. Mr. Von Kersburg, who spoke last Thursday afternoon in room 25 Administration Building, came to Wellesley under the auspices of the Bureau of Occupations, and his address focused on department store work for college graduates.

The history of the store, as Mr. Von Kersburg sketched it briefly, is one of steady rise from a small beginning in Haverhill to its present situation in two buildings at 34th and Broadway in New York, with affiliated stores in Atlanta and Toledo. It is the hope of the company to eventually establish a chain store system throughout the country. The store policy, briefly, seems to be to buy for cash, and, also for cash, to undersell all competitors 6% quality for quality. Except, possibly, for Marshall Fields in Chicago, no store handles a bigger bulk of business. Mr. Von Kersburg gave the value of the transaction completed last year in the store as between sixty five and sixty six million dollars.

Employment Offered in Many Fields

Coming to the subject of employment, the speaker gave five thousand as the normal store force, a number which was increased to ten thousand seven hundred during the Christmas rush season. The departments in which employment is offered number about two hundred, grouped under four main heads: Merchandise, Management, Publicity, and Finance. In many of these college students are especially fitted to make good, by reason of their higher education, especially if this has been in the line of economics and finance. More than this is required, however, for the student must combine with her education other requisites,—personality, patience, perseverance, and the ability to "sell herself" to people.

Two hundred and ten college students are now employed there, drawn from ninety six colleges, including seventeen foreign ones, and these are engaged in every department of the stores. Mr. Von Kersburg feels that such work has now been put on a par with other businesses, commanding equal respect and demanding equal qualities.

Method of Employment Described

Miss Fike, who with Miss Barbara Kriger, Wellesley '23, had been holding personal conferences with the students, then undertook to explain the method by which candidates are selected and trained for the various posts which the store offers. A graduate, desirous of making department store work her chief interest and profession is interviewed by three persons in different departments. If according to their impression she has the requisite qualities she is admitted to the training squad and for the first four weeks is classed as a contingent clerk, being sent as the need arises to the different departments. Then for two months she goes through all the non-sale departments in order that she may understand in so far as possible the running of the establishment. At the close of this period the candidate is given an examination on what she has learned, and if possible she is placed in the department of her choice and is free to make her own reputation and advance as she can in competition with the others in the department.

For the first six months Macy's pays $25 a week, with a live dollar raise at the close of that period. From then on salary increase depends on the work of each individual. In this connection Miss Fike stressed the fact that although college students are given, *ipso facto*, a preference over other employees, nevertheless their superior background gives them an excellent chance to forge ahead.

The qualities most necessary are strength and health, enthusiasm and unbounded interest, and personality. The combination of these equals in the majority of cases, success.

The talk ended with questions from the audience and some discussion of individual needs.

DONATION FOR OIL RESEARCH; TECHNOLOGY TO HAVE SHARE

John D. Rockefeller and the Universal Oil Company of Chicago have given $500,000 to finance a broad gauge program of fundamental research along lines of importance to the oil industry, according to *The Tech*. The program of research will be under the general direction of the American Petroleum Institute. Through this gift $100,000 a year for five years is available to the technological institutions of the country, nor is it unlikely that other companies in the industry will still further extend the donations.

"It is expected that many fellowships will be given from these funds to enable graduate students to do research along the lines desired. The initiation of this program emphasizes the realization on the part of the oil industry of the necessity for a larger amount of fundamental research as the basis for its development. Technology may be expected to share largely in the gifts, for it is already in a leading position in petroleum research work.

"The Chemical Engineering Department has carried on an intensive program of petroleum research. . . . . Much of this work in the Research Laboratory of Applied Chemistry has been financed by the various oil companies." During the last three years three members of the Faculty, as well as many of the younger members of the staff have gone into research and development in the oil industry.

WORLD FELLOWSHIP SOCIETIES HELPED BY THE SERVICE FUND

(Continued from Page 4, Col. 4)

come great international leaders It really does make a difference whether they really get to know and carry with them what is best in this country of ours. There is also a constant effort to release the power within the personalities of the students, to put them at their ease and make them feel that just because they have come out of different parts of the world, from different civilizations and different systems of thought, they have a great contribution to make while they are in this country. If the relationship between foreigners and Americans can be made more normal than spectacular, both foreigners and Americans can be made more free to contribute from their experiences to each other. From the express point of view of the students themselves the value of this service is found most in contributions of friendship to lonely lives in which they live at the beginning in the midst of the bewildering circumstances of a new civilization. Such is the work done by small foyers in Berkeley, California, and Chicago, and the International House in New York. It is to the Chicago foyer where Pauline Sage, a Wellesley alumna, is working, that the Service Fund has recently voted to send four hundred and ninety dollars. This foyer means "Home" to some, and "Friendliness" to all of the foreign students of the region of the central states.

That the people who have devoted their lives to the work of furthering international understanding deserve our support is shown by the respect in which foreign students hold them. Excerpts from the letter of a student at the International College at Springfield illustrate this. He wrote:

"The relations between faculty and students were most cordial and sympathetic. The teachers seemed to know thoroughly the psychology of every racial group, and by their tactful and human attitude were accomplishing wonders in the way of moulding a new type of American of this chaotic body of foreigners. The American International College was like an oasis in the great desert of ignorance and indifference toward the foreigners on the part of native born Americans. The wisdom of the college lay in that it had no fixed method of Americanization. Had the established rules prohibiting the usage of foreign languages, the subscription to foreign newspapers or the division of the students into racial groups, the students would have most certainly resented and violated such restrictions. Had this college favored the Nordic and discriminated against the Southern races, the college would have become instead of a melting pot, a boiling pot with no good results for anybody. As a result of my intimate contact with true and intelligent Americans, the psychology of the American people was no longer obscured for me by a screen of ignorance and prejudice."

These organizations are all very glad to send information concerning their work so the Service Fund Committee has considerable material which interests those who particularly wish to follow the student movements toward international fellowship. Articles are also posted from time to time on the bulletin board outside of Miss Tufts' office.

Grace Lee, '28.

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PAUL MARDERSIAN

INSPIRING RELIGIOUS VIEWS PRESENTED BY DEAN SPERRY

(Continued from Page 4, Column 3)

fatalist's way of bowing before life: the way of rebellion, the refusal to give in before the fact of evil; the way of patience, the conviction that one can bear anything, the belief in the grace of God through adversity. The way of denial, the attitude of Christian Scientists and practically all idealistic thinkers, holds that pain and evil are delusions of the human mind, that the only reality is goodness. But the real Christian way, thinks Dr. Sperry, is to face evil and use it for a good greater than would otherwise have been known, to accept sin and transmute it into goodness.

From the problems of good and evil, Dr. Sperry turned to the equally inscrutable subject of prayer, the relation of that which is deepest and most mysterious in the world. The reticence of God makes religion an adventure rather than a dull fact. There are two sides to religion, the active life of service and the reflective life of prayer. Some people take, in prayer, the magical relationship toward God, the attitude of trying to get God to do things for us that He would not otherwise do. This theory breaks down when we do not get what we ask for. The religious attitude, on the other hand, is the desire to do God's will. Prayer, in this relationship, enables us to do things for God which we would otherwise not do.

This religious theory defines prayer in various ways. Prayer is the symbol of spontaneous admiration in the human soul of all the truth and beauty in the world. It is the admission of a certain disharmony on our part in the presence of truth and power. Prayer may be a thanksgiving. Most of us, according to Dr. Sperry, are not thankful enough, but take too much for granted. Lastly, prayer may be petition, a natural and inevitable form. The transaction of prayer does not bring definite advice and equipment, but it gives one strength to meet the difficulties of life.

Dr. Sperry brought his series of talks to a close with a discussion of "The Hope of Immortality." Death is one of the major facts that life has to face, and in it there are great majesty and glory. The belief in immortality is not a necessary part of religion, according to Dr. Sperry. Immortality is not proved in history, nor has psychical research yet verified the persistence of personality.

Dr. Sperry, however, declared himself ready to go on witness as to the immortality of the human soul, and he set forth his reasons for this conviction. Our best moments deserve lasting forever. In them we lay hold of the eternal life of God. The everyday drudgery of life is only the scaffolding on which they are built and as such will be thrown away. Dr. Sperry believes that such a wonderful personality as that of Jesus could not die. The spiritual energy of Christian men and women cannot perish. There is certainly an eternal quality in life. If we believe that God is our father, we cannot deny immortality without cutting away the very foundations of our faith.

In the discussion groups which met evenings in various of the dormitories, Dr. Sperry answered individual questions, ranging over the whole field of theology and religion.

MISS ALLEN JUST RETURNED FROM THE LICK OBSERVATORY

Miss Leah B. Allen, Assistant Professor of Astronomy, has recently returned to Wellesley after an absence of three semesters. A considerable part of this time was spent at the Lick Observatory on Mt. Hamilton, California, in research work on the velocities and physical properties of red variable stars. The velocity of the solar system is greater with respect to that type of star than with respect to other classes. The results of Miss Allen's work have been published in a recent Lick Observatory Bulletin.

LACK OF HUMAN ELEMENTS IN COURSES BLAMED ON FACULTY

The main point of criticism in an article about college faculty which appeared in the January 16 issue of *The Saturday Evening Post* is that while they consistently inform, they seldom inspire the student body. The anonymous author realizes that destructive criticism is the general attitude of the youth of to-day, that for him "it is easier and more dramatic to smash a pane of glass than to set one," yet he believes that it is in some measure, the fault of the faculty that so many students feel the same hostility toward the cold-blooded methods of modern education.

It is usually true that professors are eager to impart as much expert knowledge as possible to their classes, but it is also true that while they are interested in their subjects, they are not interested, except in a strictly academic fashion, in the student himself. This is partly due, the author says, to the fact that what one has acquired, not what he can give to others is the basis upon which a man is rated in the teaching profession.

The purpose of instructors at present seems to be to teach their pupils to think logically so that they may form their own opinions; they are interested only in his process of thinking, not in his conclusions. They neglect to relate the subject to life. "And life after all is the chief interest of youth."

The Harvard undergraduates have attempted to solve the problem in the Student Council this year. They have elected a committee "to make a thorough study of Harvard's educational system from the student's point of view in the hope that it can make definite suggestions for improving the system and its working."

The most significant part in the program, the author thinks, is contained in the following paragraph: "To attempt to fill the void occasioned by the decay of religion by adapting the present system of distribution to include a course in either psychology, philosophy, or social ethics, or a new course combining the three, and by organizing a new science course in each of the major departments of science which, in addition to giving the laws of nature, should seek to explain themselves in terms of philosophy. Such courses would be given jointly by members of the science departments and the department of philosophy and would satisfy adequately the spirit of the science requirement."

The article concludes with the remark, "The cynics may smile and raise their brows at this ambitious project, but youth has a way of grinning back and plunging confidently ahead. If it were not so, we should all be cynics."

CHRISTIAN SCIENCE BELIEFS EXPLAINED WITH APPLICATION

The principles and application of Christian Science, the "greatest modern educator," including the nature of God, the status of man, and the revelations of the doctrine, were explained by Miss Margaret Murney Glenn, C. S. B., of Boston, at a special meeting of the Christian Science organization on February 11. Since the purpose of education is the acquisition of knowledge, and since the one thing knowable is truth, Christian Science is a great educator as it acquaints men with spiritual truth and enables them to live and demonstrate that truth.

Through Christian Science is revealed the nature of God as infinite truth, which is knowable only through the intelligence, and which excludes the possibility of the existence of evil, hatred, ignorance, and mortality. God is revealed as both father and mother, and the expression of divine love thus is completed.

The true nature of man is expressed in the old quotation: "As he thinketh in his heart, so is he." Man is an idea of the mind of God; and if man is the image and likeness of God, who is perfect, there can be no sin, disease or sorrow in man's nature. As the divine mind and its ideas are inseparable, man reflects all God-like conceptions and qualities. The practical value of such a doctrine in the community is almost inestimable, for fear, confusion and calamity can be driven out and man can be enabled the more intelligently to solve his problems.

Nature of Christ

In Christian Science Christ represents the ideal man—revealing the true nature of every individual. All revelation does not come through Christ, however, but partly through the spirit of truth, which is the comforter that restores man's spiritual sense and enables him to rise above limitation. For this very reason, says Miss Glenn, Christian Science is essential to human welfare, progress and comfort.

Prayer in Christian Science is modeled after the prayers of Jesus, which were deep and conscientious protestations of truth and man's unity with God. They affirm always the power of truth, and deny the existence of evil. If sin, disease, and death are forever eliminated by victory over evil with the help of God's spirit, men will know themselves and others in their real nature—that is, as sons of God.

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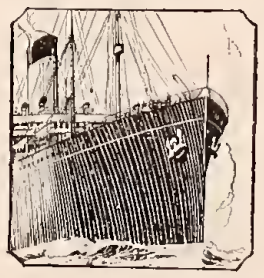

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CALENDAR

Thursday, February 18: ACADEMIC COUNCIL. 4:00 P. M., Room 124, Founders Hall.

5:00 P. M., Memorial Chapel. Service conducted by Mrs. Patterson.

Friday, February 19: 5:00 P. M., Memorial Chapel. The last of the series of five services conducted by Mrs. Patterson.

8:00 P. M., Alumnae Hall. "Cap and Bells" the Williams College Dramatic Club, will present "The Importance of Being Earnest." (Junior Promenade Event.)

Saturday, February 20: (Evening), Alumnae Hall, Junior Promenade.

Sunday, February 21: 11:30 A. M., Memorial Chapel. Preacher, Dr. Samuel McC. Crothers of Cambridge.

7:30 P. M., Vesper Service. Address by Professor Henry R. Mussey of the Department of Economics and Sociology. Subject: The Quest of the Impossible. Marie E. Fritzinger '27 will be at the organ. Ruth Parlin '26 will sing "O Divine Redeemer" by Gounod.

Monday, February 22: Holiday.

Tuesday, February 23: Tickets for Captain Noel's illustrated lecture, "The Epic of Everest," March 2, placed on sale at the college bookstore.

4:40 P. M., Billings Hall. "The Folk Song in the Concert Hall," lecture-recital by John Tasker Howard, composer and pianist.

7:30 P. M., Billings Hall. The second of the three lectures for seniors only. Dr. Edith Swift.

Wednesday, February 21: 4:40 P. M., Room 122, Founders Hall. Professor Margaret C. Ferguson of the Department of Botany will speak on "Vocations to which the Study of Botany May Lead." (Com. on Vocational Information.)

7:05 P. M., Discussion groups meet at Crofton, Eliot, Webb and Washington Houses and at 9 Appleby Road. Upperclassmen invited. (Christian Association.)

8:00 P. M., Alumnae Hall. Reading by Madame Aino Kallas from her "Estonian Tales." (Department of Reading and Speaking.)

ALUMNAE NOTES

ENGAGED

'21 Laura Wolman to Dr. M. T. Koven of Brooklyn, N. Y.

BORN

'13 To Elizabeth **Brown** Taber a daughter, Elizabeth Irick Taber, December 27, 1925.

'10 To Esther **Pierson** Denbam a son, Charles Pierson Denham, December 24, 1925.

'10 To Harriet **Blodgett** Harris a daughter, Jean Wentworth Harris, Sept. 4, 1925.

'15 To Rachel **Davis** Spencer a daughter, Hester DuPuy Spencer, November 29, 1925.

'15 To Ruth **Hoyt** Williams a daughter, Ruth Alden, January 23, 1926.

'22 To Mary **Bushnell** Grindley a daughter, Jean Elizabeth, February 9, 1926.

'23 To Lucy **Johnson** Shoup a daughter, Barbara Ann, Feb. 3, 1926.

DIED

'13 Marie **Dubuque** Devine February 8 at Manchester, N. H.

'09 February 3, 1926 Henry W. Underhill of Jericho, N. Y., husband of Helen **Wallower** Underhill.

'10 January 28, 1926 the father of Harriet **Blodgett** Harris.

CHANGE OF ADDRESS

'02 Elizabeth Manwaring to Wellesley College, Wellesley, Mass. Please do not use Bridgeport, Conn., address in the future.

'18 Frances H. Pettee, Simplex Wire & Cable Co., St. Augustine, Florida.

HINDU PLAY IS PRESENTED BY UNION OF THE EAST AND WEST

Sakuntala: the Hindu masterpiece written 1600 years ago by Kalidasa, "the Shakespeare of India," was given February 8 and 9 at the Fine Arts Theatre, Boston, under the auspices of the Union of the East and West, which is a part of the Fellowship of Faiths and Races.

Kedar Nath Das Gupta, Hindu dramatist, who translated and prepared *Sakuntala* for the English stage is the stage director for the Boston presentation says the *Christian Science Monitor* for February 6. The text is the new poetical version written by Laurence Binyon. The costume and hangings used were those made especially for the London production in which Miss Sybil Thorndyke took the leading part.

NEW YALE NEWS BOARD ISSUES PLATFORM ADVOCATING REFORM

Issuing a platform which it believes is a radical departure in undergraduate journalism at Yale, a platform which is virtually a "Bill of Rights" for the undergraduates whereby machinery can be set up that will make it possible for student opinion to gain recognition by the powers that be at Yale, the 1927 board of the *Yale Daily News*, undergraduate newspaper of the University, went into office.

The *Boston Transcript* for February 11 declares that according to the traditional custom of the "Oldest College Daily," this change takes place on the first day of the second term of the college year and the new board will control the destiny of the undergraduate paper until the corresponding date next year. Each board upon assuming its duties outlines the specific policies in which it is most interested.

The new platform, the editors believe, is perhaps the most comprehensive and meticulous analysis of the situation in Yale and in other colleges that undergraduate journalists have set forth. It moves for more liberalism in colleges and seeks to make them the prototype of the continental colleges in Europe where the radical and advanced thought of the day originates. Some of the reforms advocated are:—

In Undergraduate Affairs

Suspension of the Honor System.

Abolition of compulsory chapel.

Unlimited cuts for juniors and seniors.

No additional fraternities.

Establishment of a Personnel Bureau.

Reduction of the public's control of college football.

In Faculty Affairs

Defined faculty policies.

Changes in the curriculum based on undergraduate opinion and changes made elsewhere.

More generous recognition of teaching ability.

Undergraduate appreciation of scholarship.

Smaller classes.

University Affairs

Support of the University idea.

Increased University endowment.

NEW PRIZE NOVEL CONTEST IS ANNOUNCED FOR CURRENT YEAR

A new prize novel contest for 1926, even larger in plan and scope than the 1924 contest which was won by Martha Ostenso's *Wild Geese*, has been announced by Dodd, Mead and Company. As several recent successful novels have been the work of graduate and undergraduate students of American colleges and universities, the attention of college students is especially called to this contest.

For the best first novel submitted before September 1, Dodd, Mead and Company, the Pictorial Review, and the First National Pictures, Incorporated, offer $16,500 in cash. Full book royalties will be paid on every copy sold in the regular way. The winner of the prize is assured not only of quite a considerable monetary return, but something more valuable—the entrée into the whole literary field without the usual introductory difficulties.

The participators in the contest are offering unusual terms for a first novel. The author is to retain all stage, translation, and other rights except book rights in the English language, American and Canadian serial rights, and the World Motion Picture rights. The competitors who do not win the prize but who write good books have the advantage of a recommendation from Curtis Brown, Limited, and a further reading by the Publisher, Editor and Motion Picture company.

The attention of all competitors is called to the fact that the novels submitted should not be written with the screen, serial or book publication especially in mind, but must have distinct literary value capable of magazine and book publication and adaptation to the screen. This point is emphasized because so many competitors in the previous contest submitted manuscripts which were practically motion picture scenarios.

Those who are interested will receive circulars setting forth further details, and also the rules of the contest, upon application to Dodd, Mead, and Company, 443-449 Fifth Avenue, New York City.

A THOUSAND BIRD SKINS ARE GIVEN TO HARVARD'S MUSEUM

According to the *Boston Herald* of February 12, Harvard is to receive a unique collection of bird skins. A. Cleveland Bent of Boston announced that he had started shipment of his valuable collection of more than 10,000 stuffed bird skins to the University Museum at Harvard. They are to remain his property while he lives and after his death will go to the University.

Mr. Bent, who is president of the Plymouth Electric Light Company, has made a hobby of bird collecting. During the past 30 years he has travelled in all parts of North America, and his collection includes a wide variety of species. It is his understanding that the specimens will not be placed on public exhibition in the museum unless the authorities decide to mount some of them. They are to be available, however, for study by Harvard scientists.

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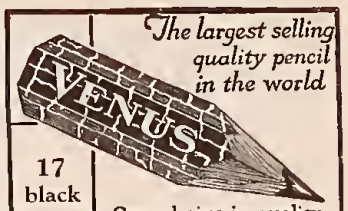

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Best wishes

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